

NextStop Education is seeking a dedicated and creative production team for our upcoming school residency program, *Stars on Stage*. In addition to fulfilling their roles on the production team for the musical, *The Lion King: Kids*, ideal candidates will also function as Teaching Artists, teaching the students involved about the process of putting on a show and what it means to be an actor/performer. This team will work closely with the same groups of students over the course of 3-4 months, so being able to foster community and teamwork among the cast is a must. Teaching Artists who are bilingual in English and Spanish are desired, but not required. See descriptions below for more specific requirements for each role on the team.

ALL Members of the Stars on Stage Production Team will be expected to:

- Participate in production meetings prior to the first rehearsal and throughout the process with the entire team and NextStop staff.
- Help instill in the children a love of theater, an excitement for performance, and a willingness to collaborate

DIRECTOR

The Director will work closely with the rest of the Production Team to produce the musical, *The Lion King: Kids*, at Herndon Elementary and Dranesville Elementary Schools (both located in Herndon, VA) in the spring of 2024. Experience working with children is especially important. They will attend every rehearsal and performance at both schools (calendar provided upon request). The Director will be in charge of planning for and running auditions, making casting decisions for the show, and creating an appropriate rehearsal agenda for each meeting, with the assistance of the Music Director and Choreographer.

The Director will be responsible for creating blocking for the show as well as helping the kids create characters and make smart acting choices. They will be the ones to create a unified vision for the show, incorporating the work of the rest of the production team. This role will be compensated with a stipend of \$5000 to be paid in bi-weekly installments.

Looking for candidates who are also self-motivated, creative, and efficient, who can confidently lead a team. Ideal candidates will possess excellent communication and organizational skills.

MUSIC DIRECTOR

The Music Director will work closely with the rest of the Production Team to produce the musical, *The Lion King: Kids*, at Herndon Elementary and Dranesville Elementary Schools (both located in Herndon, VA) in the spring of 2024. Experience working with children is especially important. Experience working with children is especially important. They will attend every rehearsal and performance at both schools (calendar provided upon request). The Music Director will assist the director in planning for and running auditions, making casting decisions for the show, and creating an appropriate rehearsal agenda for each meeting.

The Music Director will be responsible for teaching all vocal parts to the cast and conducting during rehearsals using pre-recorded performance tracks supplied by MTI. It will be their responsibility to make sure the student actors are prepared to perform the music on their own. The Music Director will be compensated with a stipend of \$4800 to be paid in bi-weekly installments.

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CHOREOGRAPHER

The Choreographer will work closely with the rest of the Production Team to produce the musical, *The Lion King: Kids*, at Herndon Elementary and Dranesville Elementary Schools (both located in Herndon, VA) in the spring of 2024. Experience working with children is especially important. Experience working with children is especially important. They will attend every rehearsal and performance at both schools (calendar provided upon request). The Choreographer will assist the director in planning for and running auditions, making casting decisions for the show, and creating an appropriate rehearsal agenda for each meeting.

The Choreographer will be responsible for creating and teaching all stylized movement and dance included in the show, making sure the actors involved are prepared for performances. They will also need to work with the director to ensure that blocking and movement fit together appropriately. The Choreographer will be compensated with a stipend of \$4800 to be paid in bi-weekly installments.

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SCENIC/PROPS DESIGNER

The Scenic/Props Designer will work closely with the rest of the Production Team to produce the musical, *The Lion King: Kids*, at Herndon Elementary and Dranesville Elementary Schools (both located in Herndon, VA) in the spring of 2024. Experience

working with children is especially important. Experience working with children is especially important. They will attend approximately half of all rehearsals and every performance at both schools (calendar provided upon request).

The Scenic/Props Designer will be responsible for designing and helping to build a small, but functional set for The Lion King: Kids that can be easily assembled/disassembled and transported from one school to the other. They will also be responsible for acquiring or building the needed props, working with the Director throughout the process to determine what those will be. When present in rehearsals, the Scenic/Props Designer will assist the rest of the production team to carry out the rehearsal agenda and keep the kids engaged. There may be opportunities to teach short lessons to the cast about set design and props, and what those roles look like in a professional setting. The Scenic/Props Designer will be compensated with a stipend of \$3000 to be paid in bi-weekly installments.

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COSTUME DESIGNER

The Costume Designer will work closely with the rest of the Production Team to produce the musical, *The Lion King: Kids*, at Herndon Elementary and Dranesville Elementary Schools (both located in Herndon, VA) in the spring of 2024. Experience working with children is especially important. They will attend approximately half of all rehearsals and every performance at both schools (calendar provided upon request).

The Costume Designer will be responsible for designing and creating flexible costumes for one whole group of students (anticipating 30-40 kids) that can easily be transferred from one cast to the other. When present in rehearsals, the Costume Designer will assist the rest of the production team to carry out the rehearsal agenda and keep the kids engaged, in addition to having costume fittings with the students as needed. There may be opportunities to teach short lessons to the cast about costuming, and what that role looks like in a professional setting. The Costume Designer will be compensated with a stipend of \$3000 to be paid in bi-weekly installments.

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